

Long Term Plan Year Two 2016-2017

Term/Topic	Literacy Reading	Literacy Writing	Maths	Science	Geography History	HOME TECH DT	Computing	Art	RE	PSHE
Autumn 1a (6 weeks) Marvellous Me! Halloween Guy Fawkes Diwali (19/10) Trip/Role Play School Nurse Doctors Surgery	Class Text: Roald Dahl George's Marvellous Medicine Wk 1: Set-up individual readers Wk 2/3: Non-Fiction books on topics of ourselves. Wk 4/5: Traditional Tales: The Tiger who came to tea/ Eat up Gemma Wk 6: Contemporary Poetry- Dentist and the Crocodile by Roald Dahl	Wk 1: Recount: Holiday news. Wk 2/3: Information writing, labels, lists, captions, paragraphs of non-fiction themed on 'the human body' Wk 4/5: Narrative stories from familiar settings: Eat up Gemma, The Tiger who came to tea. Wk 6- Poetry (theme to be decided nearer the time- fireworks, body etc.)	Wk 1 /2: Number & Place Value Wk 3/ 4: Addition and Subtraction Wk 5/6: Measurement	Animals Including Humans; Wk 1/ 2 Animals including humans have offspring, which grow into adults. Wk 3/ 4. Find out about and describe the basic needs of animals, including humans, for survival (water, food and air) Wk 5/ 6 Describe the importance for humans of exercise, eating the right amounts of different types of food and hygiene.	Locational Knowledge	Home Tech Wk 1: Gingerbread Men Wk 2: Fruit Salad Wk 3: Pizza faces DT Wk 4/5/6 Human body sculptures	Use technology purposefully to manipulate digital content	Art Wk 1, 3, 5. Wk 1: Colour mixing. Application of paint (portraits) Wk 3: Texture in paint and colour mixing (Geography) Wk 5: Texture in paint and colour mixing (Geography)	What can we learn from Christian religious buildings?	New Beginnings (Wk 1-3) Healthy Bodies (Wk 4-6)
Autumn 1b (6 weeks) The Great Fire of London Christmas Trip/Role Play Fire Safety Visit Fire Engine/Station	Class Text: Roald Dahl George's Marvellous Medicine Wk 1: Non-Fiction- Great Fire of London/Materials Wk 2/ 3: Traditional Stories- Jungle Book Hansel and Gretel Wk 4 / 5: Poetry- Classic The Great Fire of London- Paul Perro Wk 6- Christmas Stories	Wk 1/2: Narrative Traditional Stories: Jungle Book and Hansel and Gretel. Wk 3: Poetry- Great Fire of London themed Wk 4 /5 Narrative traditional stories: Mufaros Beautiful Daughters, An African Tale and Cinderella. Wk 6: Non- Fiction Instructions: Christmas crafts.	Wk 1: Number & Place Value Wk 3/4 : Number: Multiplication and Division Wk 5/ 6: Geometry Properties of Shapes	Materials; Wk 1-3: Identify and compare the uses of a variety of everyday materials. Wk 4-6: compare how things move on different surfaces.	History Changes in lifestyle- distant past, significant person or event. The Great Fire of London	Home Tech Wk 1: vegetable soup Wk 2: bread Wk 3: chicken chow mein DT Wk 4/5/6: Mixed media 3d textiles Sewing Christmas stockings	Use technology respectfully and recognises common uses of information technology beyond school	Art Wk 1, 3, 5. Wk 1: Textiles and Materials- Great Fire of London Collage Wk 3: Textiles and Materials- Great Fire of London Collage Wk 5: Drawing and Mark Making Christmas Cards	Christmas story To compare celebrations in England with Spain.	Getting on and falling out (Wk 1-3) Bullying/ Friends (Wk 4-6)

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<p>Spring 2a (4 weeks)</p> <p>Journey's into Space</p> <p>Trip/Role Play Space Centre Leicester Trip</p>	<p>Class Text: Enid Blyton's Faraway Tree</p> <hr/> <p>Wk 1-2 Narrative Different Stories by the same author. Oliver Jeffers- The Way Back Home and Lost and Found</p> <p>Wk 3 Non-Fiction- Non-chronological reports All About Space</p> <p>Wk 4- Poetry – senses looking; stars</p>	<p>Wk 1-2 Narrative Different Stories by the same author. Oliver Jeffers- The Way Back Home and Lost and Found</p> <p>Wk 3 Non-Fiction- Non-chronological reports All About Space</p> <p>Wk 4- Poetry – senses looking; stars</p>	<p>Wk 1 / 2 Securing number facts and understanding shape</p> <p>Wk 3/4 : Handling Data and Measures</p>	<p>Space;</p> <p>Wk 1- Science Trip</p> <p>Wk 2-4 (Investigation fuelled by questions asked at trip./ because of trip Using research/investigations to answer questions.</p>	<p>History Changes in lifestyle-distant past, significant person or event. Neil Armstrong and the first moon landing.</p>	<p>Home Tech Wk 1: watermelon stars</p> <p>Wk 2: biscuit stars and planets</p> <p>DT Wk 3/4: Mixed media 3d textiles</p> <p>Planet sculptures</p>	<p>Use technology purposefully to organise digital content</p>	<p>Art Wk 1 and 3.</p> <p>Wk 1: Textiles and Materials- Planet/Space Collage</p> <p>Wk 3: Drawing and Mark Making – Planet Earth</p>	<p>Judaism and the Torah</p>	<p>Going for Goals (Wk 1-2)</p> <p>Health Life (Wk 3-4)</p>
<p>Spring 2b (4 weeks)</p> <p>Going Green</p> <p>Easter</p> <p>Trip/Role Play Bloomsbury Garden Centre?</p>	<p>Class Text: Enid Blyton's Faraway Tree</p> <hr/> <p>Wk 1-4 Narrative: Roald Dahl's Charlie and the Chocolate Factory.</p>	<p>Wk 1-2 Narrative Extended stories/Significant Authors: Roald Dahl, Charlie and the Chocolate Factory.</p> <p>Wk 3- 4 Non-Fiction Explanation Texts: Growing Plants</p>	<p>Wk 1/ 2: Calculating, measuring and understanding shape.</p> <p>Wk 3/ 4: Securing number facts, relationships and counting.</p>	<p>Plants;</p> <p>Wk 1-4 Observe and describe how seeds and bulbs grow into mature plants.</p> <p>Find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.</p>	<p>Geography Contrasting UK locality; Katie Morag- Isle of Struay, Scotland.</p>	<p>Home Tech Wk 1: Easter Eggs</p> <p>Wk 2: Easter Egg decoration</p> <p>DT Wk 3/ 4: Mixed media 3d textiles</p> <p>Basket Weaving</p>	<p>Use technology purposefully to manipulate digital content</p>	<p>Art Wk 1 and 3.</p> <p>Wk 1: Drawing and Mark Making (Observational) Plants</p> <p>Wk 3: Drawing and Mark Making (Observational) Plants</p>	<p>Jesus the Healer</p>	<p>Good to be me (wk 1-2)</p> <p>Keeping safe (wk3-4)</p>

Long Term Plan Year Two 2016-2017

<p>Summer 3a (5 weeks)</p> <p>Where Are We?</p> <p>Trips/Role Play</p> <p>Belvide Reservoir/Shropshire Hills Discovery Centre</p>	<p>Class Text: Robert Louis Stevenson's: Treasure Island</p> <hr/> <p>Wk 1-3 Narrative Stories/Significant Authors: Jill Tomlinson The Owl Who Was Afraid of the Dark Dick King-Smith- The Hodgeheg.</p> <p>Wk 4/5 Poetry- Silly Stuff</p>	<p>Wk 1-3 Narrative Stories/Significant Authors: Jill Tomlinson The Owl Who Was Afraid of the Dark Dick King-Smith- The Hodgeheg.</p> <p>Wk 4/5 Poetry- Silly Stuff</p>	<p>Wk 1 / 2: Counting, partitioning and calculating.</p> <p>Wk 3 / 4/ 5; Securing number facts, relationships and counting.</p>	<p>Living things and their habitats- plants and animals;</p> <p>Wk 1- Explore and compare the differences between things that are living, dead and things that have never been alive.</p> <p>Wk 2/3/4/5- Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants and how they depend on each other.</p> <p>Identify and name a variety of plants and animals in their habitats including microhabitats.</p>	<p>Geography Our Locality (Albrighton)</p>	<p>Home Tech Wk 1: Pretzel legged caterpillar banana.</p> <p>Wk 2: Summer salad</p> <p>Wk 3: Carrot cake</p> <p>DT Wk 4/ 5: Mixed media 3d textiles</p> <p>Animal dens/habitats</p>	<p>Use technology purposefully to manipulate digital content</p>	<p>Art Wk 1, 3 and 5.</p> <p>Wk 1: Drawing and Mark Making (Observational) Living things- insects</p> <p>Wk 3: Drawing and Mark Making (living things animals).</p> <p>Wk 5: Textiles and Materials- Animals in their habitats Collage</p>	<p>Noah</p>	<p>Relationships (1-3)</p> <p>Relationships RSE (wk 4-5)</p>
<p>Summer 3b (5 weeks)</p> <p>Pirates</p> <p>Trips/Role Play Seaside?</p>	<p>Class Text: Robert Louis Stevenson's: Treasure Island</p> <hr/> <p>Wk 1-2 Narrative Peter Pan/ Hook</p> <p>Wk 3-4 Non-Fiction Information Text All About Pirates</p> <p>Week 5- Non-Fiction Instructions-How to survive on a desert Island and making pirate crafts</p>	<p>Wk 1-2 Narrative Peter Pan/ Hook</p> <p>Wk 3-4 Non-Fiction Information Text All About Pirates</p> <p>Week 5- Non-Fiction Instructions-How to survive on a desert Island and making pirate crafts</p>	<p>Wk 1 / 2 Handling Data and Measures</p> <p>Wk 3/ 4 Calculating Measure and Understanding Shape</p> <p>Wk 5- Securing number facts, relationships and calculating.</p>	<p>Living things and their habitats- plants and animals;</p> <p>Wk 1/ 2- Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants and how they depend on each other.</p> <p>Identify and name a variety of plants and animals in their habitats including microhabitats.</p> <p>Wk 3/4/5- Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain and identify and name different sources of food.</p>	<p>History Changes in lifestyle- distant past, significant person or event. Different Pirates</p>	<p>DT Wk 1-5: Mixed media 3d textiles</p> <p>Pirate sail and anchor wind up mechanisms</p>	<p>Use technology respectfully and recognises common uses of information technology beyond school</p>	<p>Art Wk 1, 3, 5</p> <p>Wk 1: Drawing and Mark Making (Observational) Living things- plants</p> <p>Wk 3: Drawing and Mark Making (living things plants).</p> <p>Wk 5: Textiles and Materials- plants in their habitats Collage</p>	<p>People who are important to us</p>	<p>Changes (Week 1-2)</p> <p>Growing Up and Moving-On (Week 3-5)</p>